

ago there were pictures on the wall, probably the work of Indians, and also articles of Indian handiwork in the cave. No attempt has ever been made to preserve the cave in its original shape and the pictures have been defaced by persons who visited it until nothing now shows of the original pictures and markings on the wall."

"In a wet time one needs rubber shoes or possibly boots to reach the cave, because there is no track to it, though only a few rods laid from a traveled road would free visitors from clutching bushes and fear of snakes."

#### TREMPEALEAU ROCK SHELTER

The "Sculptured Rock at Trempealeau" was described by Prof. T. H. Lewis in the *American Naturalist*":\*

"Last November, whilst surveying mounds in the upper Mississippi valley, my attention was called to some rock sculptures located about 2½ miles northwest from Trempealeau, Wisconsin. There is at the point in question an exposed ledge of the Potsdam sandstone extending nearly one-eighth of a mile along the east side of the lower mouth of the Trempealeau river, now known as the bay. Near its north end there is a projection extending out about seven feet from the top of the ledge, and overhanging the base about ten feet. The base of the ledge is forty feet back from the shore, and the top of the cliff at this point is thirty feet above the water. On the face of the projection, and near the top, are the sculptured figures referred to.

"No drawings or descriptions of these fine specimens of ancient work having ever been published, I thought it best to copy them for the inspection of archeologists in a printed form. Whatever distinct markings were originally cut upon the face of this rock are doubtless there now, and the group as traced is complete and entire, and in its primitive condition, for it has not been mutilated by man or perceptibly injured by exposure to the elements. Great care was taken to obtain correct tracings, the size of nature, and these, having been reduced by pantograph, the copy remains an accurate facsimile of the original.

The center part of the rock projection on which these figures appear, faces to the west, the sides falling back at a somewhat obtuse angle to the parent ledge. Owing to the horizontal extent of the space covered by the carvings they cannot well be

\*See 1889, 782-784.